

How to Improve the National Traditional Culture Identity of Minority Matriculation Students in Colleges and Universities?

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Abstract: Minority matriculation students are a special group in colleges and universities, minority matriculation students are mostly from ethnic jurisdictions in China. They are prospective college students. Their growth is related to the future development construction of a few regions. They lived in a cultural world dominated by their own culture for a long time. National identity of minority matriculation students to national traditional culture is also an important part of higher education.

1. Introduction

The matriculation students from ethnic minority areas are quasi-college students who enjoy the national minority policy. They've been living in ethnic areas since their birth, influenced by the natural environment, economic conditions, living customs and the educational level, etc. When they enter the campus, they'll be shaken by the mainstream culture in the campus. Under the influence of this, prep-students start from instinct, they'll defend their own culture, but eventually they'll have to accept the mainstream culture. Therefore, there will inevitably be some contradictions between students of various nationalities due to the indaptability if their living habits and the disharmony in their interpersonal relations. In addition, due to some objective life, the communication and understanding between students of different nationalities is not smooth enough and not deep enough. So, it's particularly important to improve the identity of ethnic traditional culture of matriculation students in colleges and universities. However, it's necessary to overcome all kinds of obstacles in order to achieve the identity of the traditional culture of the minority students.

By definition, identity can be understood as the psychological sharing of the success of others to bring about an individual's hard-own satisfaction or to enhance his or her self-confidence.

The national identity can be understood as the national identity and the national identity. Some scholars think: National identity is a complex structure that includes not only the individual's sense of belong to the group, but also the individual's positive assessment of the group to which he belongs and the involvement of the individual in the group's activities.

Ethnic minority matriculation students in colleges and universities have a broad sense of national identity and a narrow sense of understanding. The narrow meaning of ethnic identity is that ethnic minority preparatory students in colleges and universities only identity with their own national identity. And the board meaning of national identity is more extensive to the identity of the national identity, including the fifty-six ethnic families in our country.

To improve the ethnic identity of minority matriculation students in colleges and universities, we should start with the following aspects:

1.1 Building the cornerstone of national identity through the study of mother tongue

Identification of culture is the first choice of ethnic identity of minority matriculation students in colleges and universities. The identity of mother tongue is the embodiment of culture identity. Now there's a voice from all over the world, and that's economic integration. With the development of media technology and information globalization and sharing technology, the cultural psychology and thinking mode of every nation in every country in the world have felt the unprecedented pressure of survival. To keep the vitality of our nation alive is to make our mother tongue flourish.

A nation is a collective spirit composed of people who speak the same language. The creation of the collective national spirit is embodied in the continuity of the national spirit in the language history, which gives a nation a certain spontaneity. That is to say, the language of a nation and survival of a nation. The language of the nation no longer exists, which means that the nation is gone. So the mother tongue is a national edifice, a cultural background, a solid foundation stone, and a common spiritual realm for a tribal group. As far as I'm concerned, to use one's mother tongue is to identity with the cultural background of one's own nation. If a person can't speak his own mother tongue, where can he begin to identity with the culture and ideas of his own nation? 《In His Last Lesson》 was mentioned by the French writer Dude, Mother tongue is the symbol of a nation, the langue of a nation is the soul of a nation. The national spirit of the generation and development of its own nation is the requirement and goal of the prep-education of the minority nationalities in colleges and universities. c To pass on the national spirit requirement us to attach to the study and development of national mother tongue in order to strengthen the national identity of ethnic minority students in colleges and universities.

1.2 Taking the traditional culture education of the Chinese nation as the core, constructing the content of national traditional identity

Hegel thinks, a nation's patriotic passion and national identity will form the unique customs and pass it down from generation to generation, to become the psychological structure of a nation, the intention to slowly evolve into a generation of individual habits, that is the second nature of an individual. It can be seen that traditional culture is not only the leading thought and essence of a nation, but also the spirit motive force and pillar of the survival and development of a nation. The contents of national cultural identity include: Political identity, Nation-state identity, Mother tongue identity, National cultural identity, Traditional cultural identity and so on. The traditional culture identity plays an extremely important role in the national cultural identity. Because universities are a platform for carrying out the communication between national culture and traditional culture. Therefore, colleges and universities should strengthen the education of traditional culture by setting up elective courses, this measure is bound to strengthen the identity of ethnic minority students in matriculation.

Ethnic minority matriculation students in colleges and universities are an important youth force in the big family of the Chinese nation. They are shouldering the heavy responsibility of the future development of the society in the minority areas. At present, there is serious lack of knowledge of Chinese traditional culture among minority matriculation students in colleges and universities. Only strengthening the traditional culture education of minority matriculation students in colleges and universities, to make the excellent traditional culture of the Chinese nation last forever from generation to generation, contributing to the construction of ethnic minority areas.

The traditional culture of the Chinese nation was formed and developed slowly in the ancient Chinese society and is the crystallization of the collective wisdom of the Chinese nation. The traditional culture of the Chinese nation transcends the boundaries of regional, class and race, with culture as the link, great cultural integration is produced.

As early as thousands of years ago, the ancients created "oracle bone inscriptions" and the style of writing that evolved on this basis is the world's treasure trove of words. These strange symbols record the wisdom and love of the ancestors and the future of the future, these words have survived the baptism of history. For example, Confucious' thought "without distinction has speech" making significance in the history of educational development in China and the world, he argued that men do not draw any distinction between great and low and no national boundaries, so long as you have desire to learn, you can go to school, he opened the for universal education. Another example, in the Book of Changes in the promotion of self-improvement to carry things, has brewed the Chinese nation's tenacity not to give up the character. Mencius's wealth and dignity can't be prohibitively powerful and can not be subdued, which has created the Chinese nation's spirit of being upright and defiant to heaven and earth. Zhuangzi's transcendence nourishes the poetic and fantasy feelings of the Chinese nation. In addition, there are Tang poems and Song ci in the treasure-house of Chinese

literature, a poem of the Tang Dynasty and Song Dynasty is like a cup of fragrant tea with a refreshing fragrance and an endless aftertaste. The poetic articles left by the ancient literati are the spirit food of the Chinese nation. It is the best teaching material for minority matriculation students in colleges and universities to imperceptibly transform the spirit of the Chinese nation. Colleges and universities should make great efforts to carry forward the traditional culture of the Chinese nation and stimulate the ethnic identity of minority prep students in colleges and universities.

1.3 On the platform of Campus Culture Festival to experience the real feeling of national traditional culture identity

Nowadays, the competition between countries is not only the competition of political and military power, but also the competition of national spirit among the people, the more the nation, the more the world, this is an indisputable fact. Today's national pride affects the country's soft power and future destiny, ethnic prep college students are the designers of the future of ethnic regions. China is an ancient civilization with a splendid culture for thousands of years. It's history and culture are famous all over the world. It's a treasure that all Chinese people are proud of. To inherit and develop the culture of our country with a long way to go. The prep students in the universities campus should use this platform to hold regular campus cultural festivals with the theme of showing the traditional culture of various nationalities. Through showing of distinctive national costumes, singing and dancing, gourmet, writing, customs, living culture, nationality, to carry forward and develop the traditional culture of various ethnic minorities is that many ethnic minority prep students have a further understanding and understanding of the traditional culture of ethnic minorities. Through the display of the traditional culture of the minority nationalities, we can strengthen the emotional exchange between the prep school students of the various ethnic minorities. Let the minority culture radiate the exotic light into the students' mind deeply. The holding of the minority culture festival is of great significance to the memory and creativity of the minority prep students. The active participation of minority prep students in the cultural festival can also enable them to have personal experience of the traditional culture of various nationalities and further enhance their national identity.

1.4 Strengthening the spiritual strength of national traditional culture identity with Red Culture and Education as the carrier

Red culture is the main component of traditional culture and the core and soul of contemporary campus culture system. The red culture is the culture with the characteristics of the Chinese nation after the long history test of the Revolutionary War, it has internalized into the Chinese traditional national spirit and has become the profound of the traditional culture, therefore, the campus culture construction of the university should establish the red theme series education. Such as singing red songs, reading red books, watching red movies, giving lectures on red themes, asking the old red army to make use of the red stories, etc. Education of the ethnic minority prep students in red culture, purify their mind, make them know how to cherish the present good life and study hard to serve the motherland and serve the nation in the future.

2. Conclusion

Minority prep education in colleges and universities is an important part of higher education in China, it is an important measure to develop higher education for ethnic minorities in our country, it is also the channel for colleges and universities to transport senior talents of high quality and high quality in minority areas. However, ethnic prep students who have lived in ethnic minority areas for a long time will encounter the confusion identity after entering university life. Colleges and universities should scientifically and properly guide students to correctly understand problems and solve these problems to promote physical and mental health growth, lay a solid foundation for the development of minority areas and open up a bright future.

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